



"IN FOCUS"

Newsletter of the
Morgan Hill Photography Club



<http://www.morganhillphotographyclub.org/>

March 2014



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March Meeting

Photo Share

Mix, match and meet new friends. That's what happens during the thirty minutes of image sharing that starts each meeting. As members and guests share their photos and something about themselves, the room fills with the positive energy of fun, friendship and photography.



March Featured Photographer - Ken Brown

Ken is a charter MHPC member, who has been photographing for over sixty years. His vast portfolio of photographs includes landscapes, travel, nature, and people. Featuring the work of a member photographer at each general meeting was Ken's idea in the first place. He even made easels to help members display their works, and he will be glad to loan them to any future featured photographers.



“Open Projector”

Members were invited to submit one or two photographs that when shared, might help other photographers learn from their experience. Eleven photographers answered the call to explain where, why and how they took their images and then answer any questions. One of the best things about our club is the willingness of members to share with and help other photographers.



Arne Kalma showed two bird photographs from Ecuador, pointing out how important it is to get the eyes in focus.

Chuck Kaekal took a drab photo and brought it to life in post processing. He eliminated distractions and light areas along the edge of the frame



Dave Kutilek used a 10 stop neutral density filter to create a 30 second exposure that smoothed out ocean waves and clouds. He also showed how using a fill flash can bring out detail in a bird; and how eliminating distracting bright spots in post processing can improve the quality of an already pretty good photograph.



David Fredericks showed race photos from Leguna Seca. For one, he positioned himself above the car and driver to gain an unusual perspective.

Larry Campbell cautioned people to look carefully at photos they are thinking of deleting. There could be a gem of a picture somewhere in the frame that just a little work could bring out.



New member **Lori McIntosh** shared a photo of a Golden Retriever backlit with warm, morning light. The dog fairly glowed! In shooting animals, she said to be aware of the background and if you see something distracting, move the animal or change your own position. Animals are considered personal property and as such, require a release from the owner.



Lucy Wilson converted a picture of her young daughter to black & white because the girl's clothing was so colorful & bright. Lucy wanted the emphasis to be on the girl, not her clothing. Adding a vignette to darken the edges helps keep the viewer's eye on the main subject.



When photographing a football game, **Paul Sperry** lies on his stomach to get the shot.

The low perspective gives the viewer a feeling of being on the field with the players.

With a photograph of the very low water level in Chesbro Reservoir, **Susan Stillman** asked, “Who’s paying attention to the drought?” Environmental photography can be a very powerful voice.



Richard Wilson emphasized that it takes patience to photograph a kids' party. Try to use natural window light when indoors and wait for that priceless expression.



Mark Grzan needed a thirty second exposure very early in the morning to get a shot of waves breaking under a pier. The long exposure added a misty top to the smoothed out waves. He shot the pier at an angle to emphasize its length and to lead the viewer's eye into the photo. When taking long exposures, if you don't have a cable release, set the self-timer to prevent camera shake.





Member News & News for Members



Welcome to New Members

•Jack Herren •Lori McIntosh •John Muela

2014 Membership Total: 142 (so far)

Our City Forest is a small non-profit dedicated to inspiring and supporting citizens in the planting, caring and appreciation of the urban forest throughout Santa Clara County. They have an ongoing need for volunteer photographers who can capture the flavor of volunteer events (chiefly tree plantings on Saturday mornings) in a way that will inspire others to get involved. For each event they can use 1-2 volunteers and they sometimes have multiple events per day. If you are interested in supporting this worthwhile cause, check the Events Calendar (www.ourcityforest.org/volunteer/events) for upcoming events. This is an ongoing volunteer opportunity. REGISTRATION REQUIRED: Please email: plantingvolunteers@ourcityforest.org or call 408-829-1709 to sign up. **Go TREES!**

Submitted by **Lorraine Oback**

Executive Board

George Ziegler
President
Web Master

Noella Vigeant
Program Director

Barbara Dawson
Treasurer

Nichole Larson
Membership &
Marketing Director

Susan Brazelton
Past President
Newsletter Editor

Rodney Myatt
Logistics Director

Barbi Kutilek
Shoot-out Chair

Mark Grzan
Ali Adams
Members-at-large

Michael Sue
BrownKorbel
Photo Diva

Noël Calvi
Adjunct

2014 Dues Are Past Due

All 2013 memberships
expire on 21 March 2014
To maintain your continuing
membership
& be included in the
2014 Membership Directory
send a
\$20 check
& membership application
right now
to
"Morgan Hill Photography Club"
17145 Munro Way
Morgan Hill, CA 95037

**Download the membership app
off the club website**
www.morganhillphotographyclub.org

New Member Orientation

Immediately prior to the
April Meeting
6:00 - 6:45
Meet the Executive Board
& learn how to get the
most out of your
club membership, including
Facebook, Flickr Sites,
Yahoo Forum,
Shoot-outs, Gallery Shows,
Focus Groups
& the Website.

All members are welcome.



MHPC Logo Patch - \$5

Show your club spirit
by having the
logo embroidered on
your favorite shirt or
jacket



©Mike Winn

Logo Embroidery - \$10

Focus Groups Review

Focus Groups are self directing, with the members deciding where and when to meet and how they want to pursue their interest. Each group has a facilitator who is the contact person for the group and helps organize the meetings and activities. If you are interested in joining a Focus Group (must be a member of the club), please contact the facilitator.

Compact Cameras - Dan Gregg: dwgdvm@aol.com

Learn all about all the cameras that are smaller than a DSLR.

Meets every other month on the second Thursday.

View P&S photos on the group's Flickr site:

<http://www.flickr.com/groups/1605480@N21/>

Lightroom - George Ziegler: George@gwzphotography.com

Learn how to use the many tools and modules in Adobe Lightroom 5.

Meets every third Thursday at 7:00pm

Macro Photography - Susan Brazelton: brzltn@garlic.com

Macro-ites are working on self-assigned projects.

View macro photos: <http://www.flickr.com/groups/mhpc-macrofocusgroup/>

Night Photography - Susan Brazelton: brzltn@garlic.com

Stay out after dark to paint with light and shoot the moon and stars.

View night photos on Flickr: <http://www.flickr.com/groups/mhpc-night-focusgroup/>

iPhoneography - Michael Sue BrownKorbel: mbrownkorbel@yahoo.com

Members post smartphone photos on the group's Flickr page with information

on the apps used to process the photos and turn them into works of art. No regular meetings.

View Photos at: <http://www.flickr.com/groups/1945737@N22/>

Photographing People - Noella Vigeant: nvigeant@gmail.com

Lots of practice sessions with natural light and studio set-ups.

Contact **Larry Campbell** to join this group: Larrycam@pacbell.net

Designing Your Wordpress Website

If you are interested in this focus group, but have not yet started the process of a website, or if you started but fell behind.... no worries!! We have finished our 4 meeting intensive and will now be "starting over/reviewing" and at a MUCH slower pace. So join us!! Next meeting: Wednesday 19 March 7:00PM

Barbi Kutilek: BK@ImagesbyBK.com

Videography - David Fredericks: david@dosgatos.net

Meeting topics include: hybrid presentations, audio, editing techniques, and basic camera settings, short videos, optimum shutter speed for video, and a survey of NLE (Non-linear editing) software. **Next meeting: Tuesday, 18 March 7:00PM** Topic: Produce a video that includes titles, transitions, and a soundtrack

NEW! - Print Focus Group **Jack Yovanov:** jack@yoracing.com

According to group facilitator **Jack Yovanov** the purpose of this new group is to guide members along a path to great prints and displays; along the way examining color space & resolution, post processing, monitor & printer calibration, printer & paper specs, and finally, mounting and framing the photos for display. The group will meet the first Monday of each month.

Next Meeting: Monday 7 April 2014 7:00PM

at the Morgan Hill Library Topics will include: Resolution, Color Space/Gamut, Bit Depth



©Roy Hovey



©Andrea Bazely



Shoot-outs

Shoot-outs are a perfect opportunity to practice photography in an informal, social, and mutually supportive setting. Leaders often scout locations ahead of time to determine the best sites and the time of optimal light.

Historic Downtown Gilroy



©Bob Thompson

The Compact Camera Focus Group met for a walk-about in Gilroy, concentrating on the many old houses & buildings.



©Ram Gupta



©Dan Gregg



©Roy Hovey



©Lennie Randall

Winter in Yosemite

Noël Calvi and Mark Grzan planned a three day adventure to the most beautiful of our national parks. They shot the fire fall off El Capitan, caught reflections in the Merced River, and stayed out after dark for moonlight and stars.



©Barbi Kutilek



©Noël Calvi



©Susan Muston

Light Painting I



As a follow up to last October's program, "Introduction to Light Painting," fifteen people convened in **Barbi and Dave Kutilek's** backyard to play with light. That's right: PLAY! We created fire, water, orbs, and slinkies; wrote names in the air and lit up trees hidden in the dark.



©David Rosas



©David Fritts



©Andrea Bazely



©Roy Hovey

March Full Moon

The Night Photography Focus Group caravanned north to Parkway Lakes to capture the full moon as it rose over the foothills and then reflected its light in the wide expanse of Coyote Creek. The group ended the evening at El Toro Brewery to share and compare their photos.



View photos from all club shoot-outs at:

<http://www.flickr.com/groups/mhphotoclubshoot-outs/>

Shoot-outs cont...

Mark Your Calendar

Light Painting II

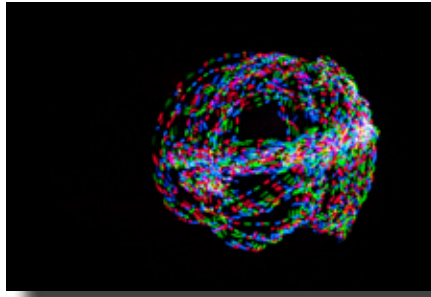
Monday March 24 7:15 PM – 9 PM Sunset is about 7:30PM.

We had so much fun Light Painting a few weeks ago, we're going to do it again!

We will be doing orbs, ground "on fire", trees, vines, and a car... plus MORE!

Bring your lights if you have them. If you do not have lights, no worries, we will have lots of fun toys to play with.

R.S.V.P: **Jean Myers** for location and directions: dosriosjean@gmail.com



©David Fritts

Santa Cruz Horse Trail Ride - Henry Cowell State Park in Santa Cruz

Sunday, 30 March 8:00AM - 3:00PM

Photograph horses and riders as they negotiate obstacles along 8 miles of trail through the red-woods.

Contact **Barbi Kutilek** for more information: BK@ImagesbyBK.com

Eclipse of the Moon

Monday, April 14, 2014 8:30PM - 4:00AM (on the 15th)

George Ziegler is leading a shoot-out (weather permitting) to photograph a total lunar eclipse from the "astronomy" parking lot at Henry Coe State Park. You should arrive no later than 8:30PM to get a good spot and if you stay for the whole eclipse you won't be leaving until around 4:00AM. The maximum eclipse is about 45 minutes after midnight. Dress warmly, bring refreshments, snacks, chairs etc. - We will be there for a long time.

This would be a perfect time for those who are interested to take a series of images using an intervalometer that can later be stacked together in Photoshop to get an image that looks something like this:

Meet George at 6PM at his house, and he will explain how to take these images, including how to adjust your exposure during the sequence and get your camera setup. **A STURDY TRIPOD AND A WIDE-ANGLE**

LENS ARE A MUST! You must use manual exposure and focusing. If you don't have an intervalometer in your camera or in a special remote, you can still do this manually if you have a cable release - George will explain how. R.S.V.P George@gwzphotography.com

Learn all about an eclipse at: <http://www.astronomy.com/observing/sky-events/2014/02/watch-a-total-lunar-eclipse-april-15>



Check the Club Website

www.morganhillphotographyclub.org

& the Yahoo Forum

<https://groups.yahoo.com/neo/groups/MHphotoclub>

for complete Calendar Information
for last minute changes.

Flickr

The theme for March is **“Black & White”**

View all 5,164+ theme photos at:
<http://www.flickr.com/groups/mhphotoclub/>

Monthly Flickr Theme Projects have been a club activity since the first month of its existence. All members are encouraged to join Flickr and post *new photos* each month. These don't have to be your best-ever-taken photos. They just need to be your interpretation of the theme. The purpose of the project is to *encourage members to get out and shoot new photos*, to rev up your creative juices, to stretch your boundaries.



©Kyrod Myatt



©Susan Muston



©Hillary Craig

2014 Gallery Shows

2014 Flickr Themes

January - Pets
February - Faces
March - B & W
April - Insects
May - Mission/Church
June - Trains
July - Statues
August - Musical Instrument
September - Historical Places
October - Signage
November - Cemeteries
December - Through a Window

“Antiques”

Venue: Morgan Hill House at Villa Mira Monte

Dates: 4 May - 29 June

Submissions are now being accepted.

Submission Deadline: Monday 31 March 2014

Refer to “Exhibition Guidelines” on the MHPC website for complete information

Artists' Reception: Friday, 9 May, 6:00PM - 8:00PM at Morgan Hill House



“MACHINERY”

Venue: Villa Mira Monte (VMM)

Dates: 29 June - 24 August

Artists' Reception: Friday, 11 July 6:00PM - 8:00PM
at Morgan Hill House



“After Dark”

Venue: Centennial Recreation Center (CRC)

Dates: October - November



Next Meeting

Wednesday, 2 April 2014
7:00PM

Centennial Recreation Center
(Multi-Purpose Room)

New Member Orientation

6:00 - 6:45

All members are invited

Learn how to get the most out of your club membership:
shoot-outs, community projects, focus groups, gallery shows &
more...

Learn how to use our online resources.
(Flickr, Yahoo, Facebook & the website)

Print Critique by Hal Geren

In general Hal will speak to impact, composition & technical proficiency of each image. The critique is designed to be a learning experience with emphasis on how images might be improved.

Club members are invited to submit one or two images, in digital format, to be projected on the large screen. The member also needs to bring a print of the same image to the meeting to be put on display. There is a limit of thirty images, so get yours in early.

\$1 per submitted image (paid at check-in)

Submission Process

Digital Images: The submitted image(s) must:
be a **jpeg file** and be

at least 1920 pixels on the longer side

Undersized images will be disqualified.

Rename the image file as follows: The file name should start with the club member's name e.g. "ClubMember"; followed with an underscore "_"; then two digits representing the order in which you want the image(s) projected (e.g. 01 or 02). The complete file name should look something like this:

ClubMember_01.jpg

Submit your images to:

submissions@morganhillphotographyclub.org

Submission deadline is Midnight, 30 March

Display Prints:

In addition to submitting a digital image you must bring a print of the digital image to be placed on display. The print must be mounted or matted and not bigger than 16 inches on any side. Do not bring images in frames or behind glass. The print needs to be exactly like the projected image in aspect ratio, cropping, and digital processing.